



Rithvik Raja

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Rithvik is a versatile and accomplished musician, rooted in the South Indian Classical Music tradition, popularly known as Carnatic Music. Having risen steadily over the last decade through constant hard work, dedication and introspection, he has now carved a distinct niche for himself. Being the prime disciple of Vidvan Shri TM Krishna, his music is fresh, vibrant and spontaneous with a natural flair. Coupled with a voice that is highly sensitive and deep, his pitch perfect singing is honest and sincere. An aesthetically conscious artiste who gives priority and focus to subtle nuances and wholehearted emotion, his renditions are punctuated with abundant creativity. A constantly evolving musician, Rithvik takes pride in being an artiste who safeguards the integrity of classicism and treasures the traditional values. He is one of the youngest musicians to travel all around the world for concerts, including the USA, Europe, Australia, New Zealand, Singapore, Malaysia, Sri Lanka and Abu Dhabi. He has given many lectures and has conducted a number of workshops. He has extensively participated and won many prestigious competitions and holds a number of awards and recognitions. He has also been blessed with the good fortune of sharing the stage with many senior and top ranking artistes like MS Anantharaman, Umayalpuram K Sivaraman, Guruvayur Dorai, V Kamalakar Rao, Mannargudi A Easwaran, Srimushnam V Raja Rao, Tiruvarur P Bhaktavatsalam, KV Prasad, RK Shriramkumar, K Arun Prakash and many others. He contributes to the world of arts in many ways. He works closely with a number of organisations to create awareness for the arts, which include Svanubhava, Madrasika and YACM. He is the proud recipient of many government grants and scholarships including the CCRT and Sangeet Natak Akademi. He writes regularly on varied subjects pertaining to music, and is widely reviewed and highly appreciated by connoisseurs and critics. An extraordinary musician and a sensational artiste in the making.